



ANNUAL REPORT 2022

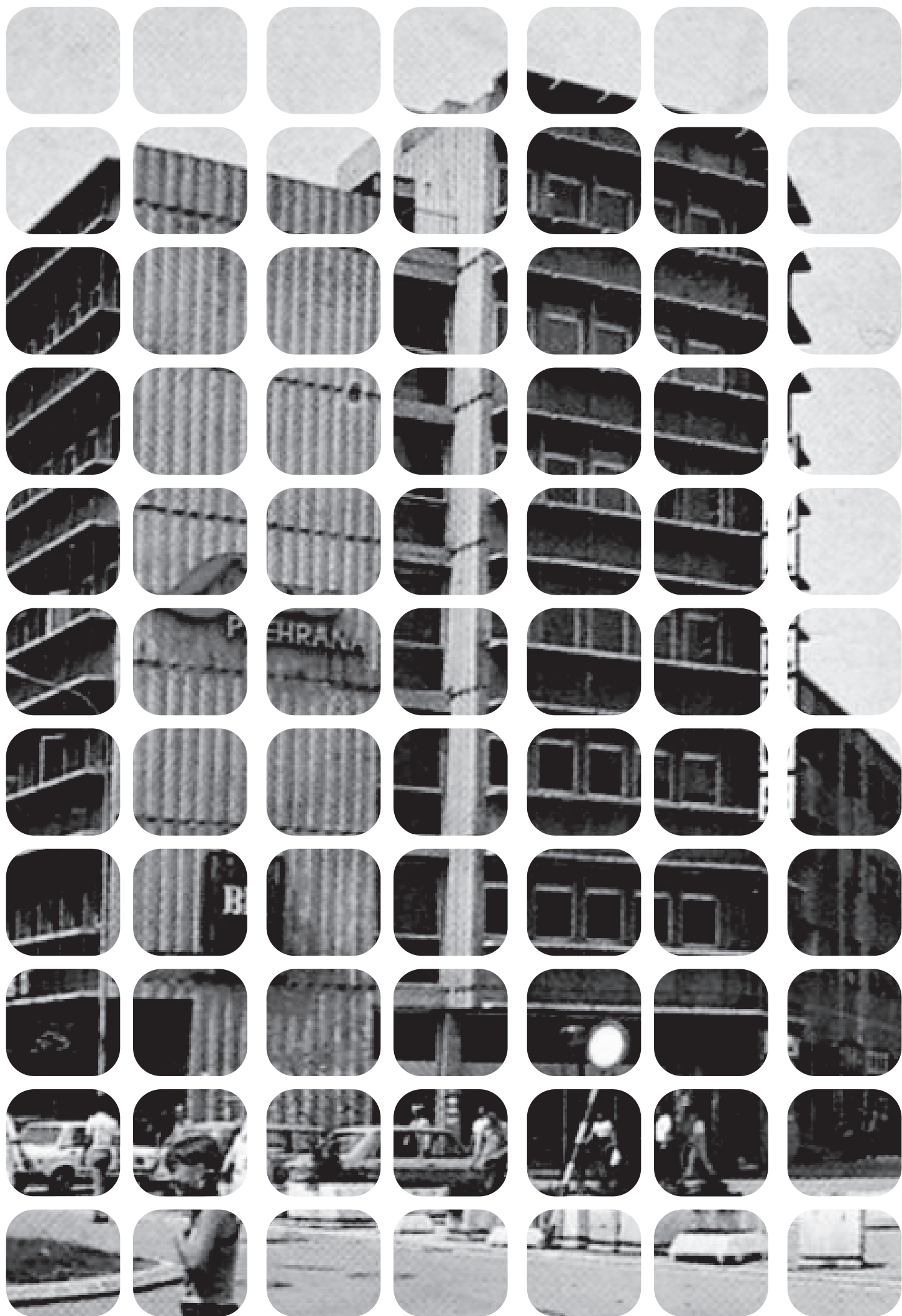
7arte

7ARTE

ANNUAL REPORT 2022



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Lulzim Hoti
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Rinor Kurshumliu
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Logistics Officer



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Logistics Assistant



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Public Relations & Marketing



Marigona Rexha
Networking Officer



Blerta Breznica
Public Advocacy Coordinator



140

**educational and cultural events
organised during 2022**

During 2022

During 2022

ANNUAL
REPORT
2022

7500

direct
beneficiaries

21,000

indirect
beneficiaries

(Family members and friends of
participants, local businesses, rural and
marginalised communities, education and
training institutions, organisations and
interest groups)

140

educational
and cultural activities

150

artists
engaged

15

new artists
promoted

12

advocacy
meetings

10

engaged
experts

100

interviews
conducted

65

engaged
students

25

active
volunteers

130

media
appearances

5

environmental
actions

710,544

reaches on social media

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ECONOMIC IMPACT

As we reflect on the past year, we are filled with pride and excitement to share with you the significant milestones and achievements of the 7Arte organisation in 2022. This has been a year of growth and impact for 7Arte, marked by several key accomplishments that have solidified our position as a leading cultural and creative organisation.

One of the most significant achievements for 7Arte in 2022 was becoming a member of the Network of European Cultural Organisations (TEH). This membership opens up new opportunities for us to collaborate, learn and share experiences with a diverse group of cultural organisations from across Europe. Another highlight of the year was undoubtedly the successful organisation of the 12th edition of the Mitrovica Green Festival, a platform that promotes sustainable development and raises awareness about the SDGs through arts and culture. Along with the festival, the organisation has successfully hosted over 150 educational and cultural activities, strengthening its role as a leader in the promotion of arts and culture in the region. These events served as opportunities for us to engage with communities, nurture creativity and encourage a love for the arts.

We are also thrilled to announce the opening of our contemporary art gallery, "Shtatë", which represents our commitment to promoting and exhibiting the work of emerging artists. The gallery provides a space for artists to showcase their work, engage with audiences and participate in the broader cultural conversation.

Finally, we are proud to have implemented 7 different projects throughout the year, each of which made a meaningful contribution to the cultural and creative sector. The organisation also achieved its goal of envisioning industrial spaces of Mitrovica and preserving the memory of Trepça through the collection of 100 stories from former employers of the Trepça Combine. These projects reflect our commitment to driving positive change and promoting wellbeing through the arts and culture.

In conclusion, 2022 has been a year of growth and impact for 7Arte, and we are looking forward to building on this momentum in the coming years. We hope you will join us on this journey as we continue to work towards creating a more vibrant and inclusive cultural environment. These achievements are a testament to the dedication and hard work of the 7Arte team and its partners, and we look forward to cooperation and building a better future.

Trans Europe Halles Halles Europe Trans



ABOUT 7ARTE



7Arte was established in May 2006 by a group of local artists in Mitrovica, Kosovo. With 16 years of experience, 7Arte plays the role of a cultural alternative centre by organising multidisciplinary cultural activities such as: audio-visual workshops, music festivals, outdoor screening, street art, poetry nights, exchange programs and education programs, and environmental actions.

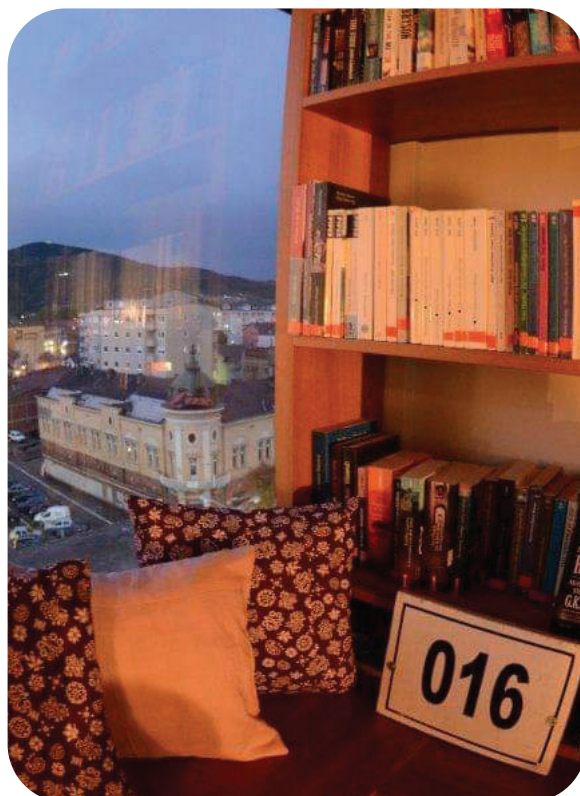


7Arte is located in the industrial city of Mitrovica, where a rich ethnic and cultural diversity is intertwined. Being an area rich in minerals and with a special geo-strategic position where the mountains of Kopaonik end, meet three rivers, have made this city desired over the centuries, by different civilizations. 7Arte is located in a city that has a rich cultural diversity and unfortunately is divided into two municipalities based on ethnic differences.

The main office of 7Arte is located in the city centre, in a building that has a brutal architecture style, which was made for the bank known as Bankos during the modernisation of Mitrovica city in the middle of the XX century. Since 2011, 7Arte has been running the last floor of this building, which has a 120 metres square terrace with a special view of the city centre where most of the cultural activities are organised.



7Arte's main goal is: Supporting Kosovar artists; promoting and developing a common European culture. By applying arts and culture as a force towards the creation of an inclusive, peaceful and sustainable region. Our strategic goals focus on three programs: 1. Development of an alternative cultural-artistic scene 2. Empowering youth and nonformal education; and 3. Promoting the Sustainable development of the region via culture and arts; 7Arte involves and encourages women to be active in different initiatives and programs with the focus on the creative industry, and cultural heritage; an organisation that includes environmental components, strives revitalization of abandoned places and to advocate toward inclusive local cultural politics.



PROJECTS

- 1. CSOK – Cultural Spaces of Kosova**
- 2. KCSF – Institutional Grant**
- 3. Youth for cultural heritage**
- 4. Human Rightivism**
- 5. Green Fest**
- 6. Visioning of industrial spaces in Mitrovica**
- 7. Mitrovica goes green**





1.CSOK – CULTURAL SPACES OF KOSOVA

1.CSOK – CULTURAL SPACES OF KOSOVA

Civic-Public Partnership for Innovative Governance of Public Infrastructure in Peja, Prizren and Mitrovica is a project based on the cooperation of cultural organisations and informal local networks spanning over the last 6 years in Kosovo. The project builds over the experience of organisations in civic activism, activation of public space, leading participatory policy-making processes and working with multiple stakeholders. Combined with advanced practices in Croatia, whose independent scene has undergone similar processes in different cities in the country from early 2000s, the action will be a significant intervention into the democratisation of cultural and urban policies in Kosovo, as well as increased citizen participation in public life. The overall objective of the action is to strengthen the role of the local CSOs and cultural actors in managing public infrastructure and cooperating with local governments for inclusive and sustainable use of public infrastructure, policies and finance.



15 cultural activities supported by CSOK

Empowering of Mitrovica Cultural organisation network - RrOK-M

The implementation of the strategy of the 7 Arte organisation, the strengthening of internal organisational capacities, in order for the voice of citizens and marginalised groups to be transmitted in the decision-making processes related to the development of cultural policies as well as the strengthening of cultural life and youth.



Encouraging constructive debate between the CS and local institutions, as well as the inclusiveness of citizens in the drafting of cultural policies in the municipality of South Mitrovica.



Empowering young people and marginalised groups of Mitrovica and its surroundings, offering them space and technical and professional support to ensure new cultural experiences and opportunities for promotion and engagement.

101 SHKALLË

"101 shkallë" is an exceptional program that aims to provide a platform for promoting and advancing the artistic careers of young and aspiring artists, empowering them with the necessary knowledge, skills and resources to unlock their full potential and thrive in the world of art. This program not only aims to provide professional development for young artists but also offers a platform for them to showcase their talents to a wider audience. Through various exhibitions, showcases, and events organised by the program, artists get the opportunity to display their work and receive feedback from experts and peers alike.



MUSIC NIGHT

The music night held in 7Arte is an highly-anticipated event that serves as multifaceted purpose of not only promoting and enriching the cultural life of Mitrovica but also providing an exceptional platform for emerging young artists to showcase their talents and gain valuable exposure to a diverse and discerning audience.



MEET THE ARTIST

“Meet the Artist” is a program which aims to bring artists from different fields to share their experience with the citizens of Mitrovica, encouraging and inspiring the new generations to develop their talents.



KOSOVAR MOVIE WEEK

7Arte has organised a week-long screening of popular Kosovar films that have achieved international recognition. The event marks the first time that most of these films have been shown to the public of Mitrovica. This celebration of Kosovar cinematography is a testament to its growing success and recognition on a global stage.



ANIME WEEK

In response to the youth's growing interest in anime movies, we decided to hold a series of events celebrating Japanese culture, including four consecutive evenings of anime movie screenings. Additionally, we offered a Japanese food workshop featuring traditional dishes, a selection of Japanese drinks, manga books for attendees to peruse, and an array of Japanese music to set the mood. Our aim was to provide a comprehensive and immersive experience that would deepen attendees' appreciation for the richness and diversity of Japanese culture.



3. YOUTH FOR CULTURAL HERITAGE

The Ministry of Culture, Youth, and Sports is supporting the launch of the "Youth for Cultural Heritage" project, aimed at protecting and promoting cultural heritage in the Mitrovica region while empowering young people through non-formal education. This initiative seeks to raise awareness of the importance of cultural heritage by engaging young people in workshops, focus groups, field visits, and public debates, culminating in a set of recommendations. The project also aims to involve citizens and civil society in policy-making processes, while promoting transparency in local institutions with regard to cultural heritage. Project data will be published and shared with the Municipality of Mitrovica's Directorate of Culture, Youth and Sports, Directorate of European Integration, and the Regional Center for Cultural Heritage in Mitrovica. The project will be instrumental in realising the objectives outlined in the Strategy for Culture and Tourism 2018-2022 for the municipality of Mitrovica.



4. HUMAN RIGHTIVISM

4. HUMAN RIGHTIVISM

This project aims to support local human rights defenders to develop thematic and long term collaboration with local CSOs and people of diverse backgrounds regardless of gender, disability, age, ethnicity, class, urban/rural, and socio-economic background.



Movie screening with the theme of human rights for marginalised group



Workshop with marginalised group





5. GREEN FEST

The theme of 2022 – “Tidy Up”

In our culture, the term “Tidy Up” has different meanings, but in the context that is related to the festival, by this expression is meant treating the human behaviour towards environment around us, also treating environmental issues at the local and national level, and it comes as a call to perform tasks responsibly and properly.

"Green Fest" is a multidisciplinary festival that offers diverse activities by empowering art and culture as the most attractive mediums toward raising public awareness on environmental issues, climate change, and sustainability.

The idea of this year's edition of Green Fest is motivated by the Sustainable Development Goals (SDG 12) of the United Nations, known as "Responsible Production and Consumption", which at the same time comes as a continual practice which is in sync with the 12th edition of the festival.





Green Talks

Speeches related to raising people's awareness on environmental issues. 3 speeches were held on the topics: "Can one tidy-up the city?" by Florina Jerliu, "How can we "tidy-up" food waste" by Xhevdet Gegollaj, and the last topic was about the initiatives undertaken by ICK for StartUp businesses by Shpend Lila.

Green Workshop

Green workshops are an integral part of Green Fest, providing an opportunity for individuals to gain hands-on experience and knowledge in a variety of environmentally-focused areas. These workshops cover a range of topics, including sustainable living practices, eco-friendly gardening, waste reduction and recycling, and more.



Green Kids

This year we had several programs that had to do with the education of children on environmental aspects, starting from the screening of films with environmental themes, "art for children" handicrafts with recycled materials, as well as education in caring for the environment and planting different flowers and trees.



Environmental activities

Throughout Green Fest, we organise a wide variety of engaging and impactful activities designed to promote a cleaner, greener, and more sustainable future. One of the most popular and effective activities we hold is our environmental clean-up events, where we mobilise volunteers from the local community to come together and help clean up certain areas of the city that are in need of attention.

Green Movies

Screening of movies with environmental themes. This year we screened three (3) movies with environmental themes in the open terrace of 7Arte. Movies that have been shown to the public are: “Honeyland”, “Trashed” and “There will we water”.



Green Music

After an exhilarating week filled with a plethora of activities aimed at promoting sustainable living and environmental awareness, Green Fest closes the festival with two nights of sensational music performances by both local and foreign artists. These captivating musical performances are the perfect way to celebrate the culmination of a successful festival and reflect on the valuable lessons learned throughout the week.

6. VISIONING OF INDUSTRIAL SPACES IN MITROVICA

The main goal of the project is: Visioning of industrial areas of Trepça for the benefit of socio-cultural and economic development of the Mitrovica region.

"Memory of Trepça: confessions of 100 workers of Trepça"



The main goal of the project is: Visioning the project "Memory of Trepça: confessions of 100 workers of Trepça" has collected the confessions of 100 former workers of Trepça of different fields: miners, engineers, administrators, directors, and various employees in its sectors. These stories were collected through autobiographical interviews conducted by the "7Arte" organisation in collaboration with researchers from the University of Pristina. The video recordings will be preserved as evidence of a memory of Trepça that has made the contemporary history of Kosovo. They will be placed in museums, libraries, archives, websites and the transcripts will also be published as a book. In the future, it is also intended to translate them into English. of industrial areas of Trepça for the benefit of socio-cultural and economic development of the Mitrovica region.





WHO NEEDS THIS REMINDER OF TREPÇA?

Interviews with the workers of Trepça, especially those who remember the time of rapid industrial development, but also the transformation in the managerial structure of Trepça, will be transformed into important documents for historiographical, sociological, anthropological studies and so on. They will become documents of the man of the underground of Kosovo, photographs of the memory of the miners who were the main economic beacons of the time. In the framework of this project, two workshops were held for "Visioning industrial spaces in Mitrovica". The first dealt with the visioning of the cultural centre in the Tuneli i Parë neighbourhood, while the second focused on the Trepça Industrial Park. (Dr. Arsim Canolli)



"VISIONING OF THE CULTURAL CENTRE IN TUNELI I PARË"

During five days, 10 students of architecture and anthropology fields worked on the visioning of the cinema building in the Tuneli i Parë neighbourhood, which was never operationalized. After a visit and a conversation with the residents of that neighbourhood, many ideas emerged that were visualised and presented during the workshop's conclusion, in which case we held a public exhibition for all who were interested in seeing the resulting work from this workshop.



"TREPÇA INDUSTRIAL PARK"

The second workshop was held in collaboration with the Faculty of Architecture, where 50 students of this field over five days had the opportunity to learn more about the history and facilities of the Industrial Park of Trepça. This workshop will continue in January next year, in which these students will work and visualise the industrial spaces of Trepça.



7. MITROVICA GOES GREEN

7. MITROVICA GOES GREEN

This project aims to raise public awareness, and consequently action on environmental protection, while proposing practical avenues for change (including through workshops and supporting green entrepreneurship), as well as strengthening youth environmental activism in the region. Green Youth Clubs - Establishment of Green Youth Clubs in primary and secondary schools in Mitrovica. The purpose of these groups is to express environmental problems through art.



Workshops with kids
- Workshops that encourage creativity and reuse of different materials.

FES7 WEEK

FES7 WEEK



FES7, a festive week of diverse cultural activities that aimed promoting artists, cultural heritage, as well as providing opportunities for informal education, recreation and socialising.

This festive week was organised as a thank you to all partners, local and central institutions, as well as international ones who contributed to the development and strengthening of the annual program of 7Arte.

We enjoyed and celebrated the month of December together with a variety of cultural and artistic activities.

ARTE ECONOMIC IMPACT



61,385.00€

Economy/business



6,180.81€

Tourism and
services



63,517.46€

Jobs generated
and supported

7,087.86€

Engaged Experts

32,805.89€

Engaged Artists



15,214.10€

State taxes
generated

State
donations/
subventions

32%

increase



11,000.00€

Indirect impact
: about

FUNDERS

EU Office in Kosovo

Kosovar Civil Society Foundation

Swiss Agency for Development and Cooperation in Kosovo

Mitrovica Municipality – Directory of Youth, Culture and Sport

Ministry of Culture, Youth and Sport

Embassy of Sweden

Luxembourg Aid & Development

Ministry of Culture, Youth and Sports

United Nation Mission in Kosovo

Community Development Fund

Youth and Environment Europe



SUPPORTERS

Cactus/Harrisia

Urban Led

Viprint

Hotel Palace

Hotel Centrum

Birra Peja

Uji Akull

Go+

Tango

Comodita Home

Libraria Galdimi

PROJECT PARTNERS

RROK (Cultural Organisation Network Mitrovica)

University of Mitrovica “Isa Boletini”

University of Prishtina – “Hasan Prishtina”

(Faculty of Architecture, Faculty of Philosophy)

Museum of Mitrovica

DokuFest

Mitrovica Rock School

Galeria Akvarijus

Radc

Opfakkos

Bonevet

Anibar

NETWORKING

TEH – Trans Europe Halles (TEH is the Europe-based network of cultural centres initiated by citizens and artists. It brings together 90 multidisciplinary cultural centres and 53 associated organisations across Europe. As a network, TEH provides a dynamic forum for ideas, experiences and exchange, supporting their members and their communities.)

YEE – Youth Environment Europe (YEE is the largest independent European network of environmental youth organisations. YEE unites 42 member organisations coming from 25 countries.)

PAKT – Platform for Art, Culture and Heritage
(7 Arte, Anibar, Autostrada Biennale, DokuFest, CHwB, Shtatëmbëdhjetë, Teatri Oda, Termokiss, Lombardhi, Oral History Kosovo)

Coalition of Non- Formal Education Organisations

(YMCA Movement, Ipko Foundation, ArtPolis, Balkan Sunflower, Domovik, BONEVET, 7 Arte, CEL, YIHR)



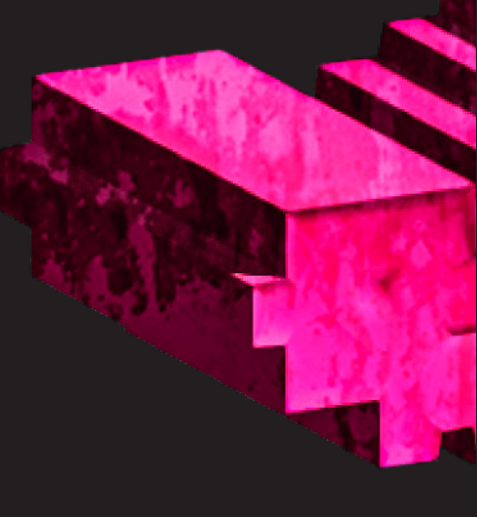
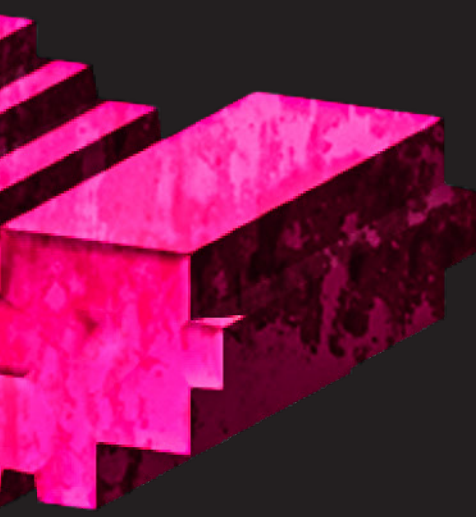
PARTNERSHIP with educational institutions

UMIB – University of Mitrovica “Isa Boletini”

UP – University of Prishtina “Hasan Prishtina”



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